



SERSAS-SEAN Fall 2014 Conference
October 24-25
College of Charleston
Charleston, SC

Friday, October 24rd

3 pm: Pre-conference opportunity to hear Zach Mampilly and Adam Branch discuss their forthcoming book, *Africa Uprising: Popular Protest and Political Change* (Robert Scott Small Room 235)

6 pm: Film screening of *Half of a Yellow Sun* (Education Center 118, College of Charleston campus)

8:30 pm: Dessert and drinks at Simon Lewis and Janet Watts's house, 50 Dunnemann Avenue, Charleston, SC 29403

Saturday, October 25th

8 - 8:30 am: Registration, breakfast, and coffee (Robert Scott Small 249, College of Charleston campus)

8:30 - 10:00 am: SESSION ONE (Robert Scott Small 250)

**MARITIME MATERIAL CULTURE AS A SYMBOL OF CONFLICT AND RECONCILIATION IN
CAPE TOWN, SOUTH AFRICA**

Chair: Lynn Harris (East Carolina University)

Jeremy Borrelli (East Carolina University), "The Bay of Storms and Tavern of the Seas: The Rainbow Nation and 'Other' People's Maritime Heritage"

Ivor Mollema (East Carolina University), "Technology and Empire: A Comparative Analysis of British and Dutch Maritime Technologies during the Napoleonic Era"

Nathaniel King (East Carolina University), "Global Maritime Icons on South African Shores: Case Study of a Beached US Liberty Ship in Cape Point Nature Reserve, South Africa"

Justin Edwards (East Carolina University), "The Maritime Landscape of False Bay Area: Fishing Communities, Whaler Men, and Kroomen"

10:15 am – noon: SESSION TWO (Robert Scott Small 250)

CONFLICT, IDENTITY AND BORDERS IN EAST AFRICA

Chair: Christopher Day (College of Charleston)

Peter Garretson (Florida State University), “Violence in the Horn of Africa: Ethiopian Expansion into the Ogadeen, 1887 to 1906”

David Medley (College of Charleston), “Somali Nationalism in Eastern Ethiopia, 1940s-1950s”

Jeff Provencher (California State University, Bakersfield), “Foreign Aid and Diplomacy during the Mozambican War of Independence”

Charlotte Miller (Middle Georgia State College), “Contesting State Power: Smugglers as Dissidents in Socialist Tanzania”

Joseph Njoroge (Abraham Baldwin College), “Kenya’s Post-2007 Election Violence and Africa-led Conflict Resolution Process”

Noon – 2pm: Lunch, Plenary, and SERSAS Business Meeting (Robert Scott Small 249)

Keynote Presentation by Zach Mampilly and Adam Branch: *Africa Uprising: Popular Protest and Political Change*

2:00 - 3:45 pm: SESSION THREE (Robert Scott Small 250)

CONFLICT, VIOLENCE AND POLITICS IN WEST AFRICA

Chair: Kenneth Wilburn (East Carolina University)

Koffi Yao-Kouame, (UNC-Charlotte), “Framing Homophobia in Contemporary Africa: The Eternal Quest for Identity”

Ada Uche (UNC-Charlotte), “Analysis of Quality and Leadership in Nigerian Local Governments”

Michael Gennaro (University of Florida), “Dick Tiger: Boxing, Violence and Memory during the Biafran War”

Godwin Uwah (College of Charleston), “The Genesis and Demise of the Biafran Revolution: A Personal Reflection”

Rene Lemarchand (University of Florida), “The Arc of Instability in Africa”

4:00 - 5:30 pm: SESSION FOUR (Robert Scott Small 250)

CONFLICT, REPRESSION AND THE ART OF RESILIENCE IN ANGLOPHONE CAMEROON
LITERATURE

Chair: Simon Lewis (College of Charleston)

Benjamin H. Fishkin (Tuskegee University), “The Inner Narrative in Francis B. Nyamnjoh’s *Souls Forgotten*”

Bill F. Ndi, (Tuskegee University), “Conflict, Repression and the Art of Resilience in Francis B. Nyamnjoh’s *Homeless Waters*”

Adaku T. Ankumah (Tuskegee University), “Waking the People from Passivity in Bill F. Ndi’s *Bleeding Red: Cameroon in Black and White*”

Street Address: Robert Scott Small building – 175 Calhoun Street
Education Center – 25 St. Philip Street