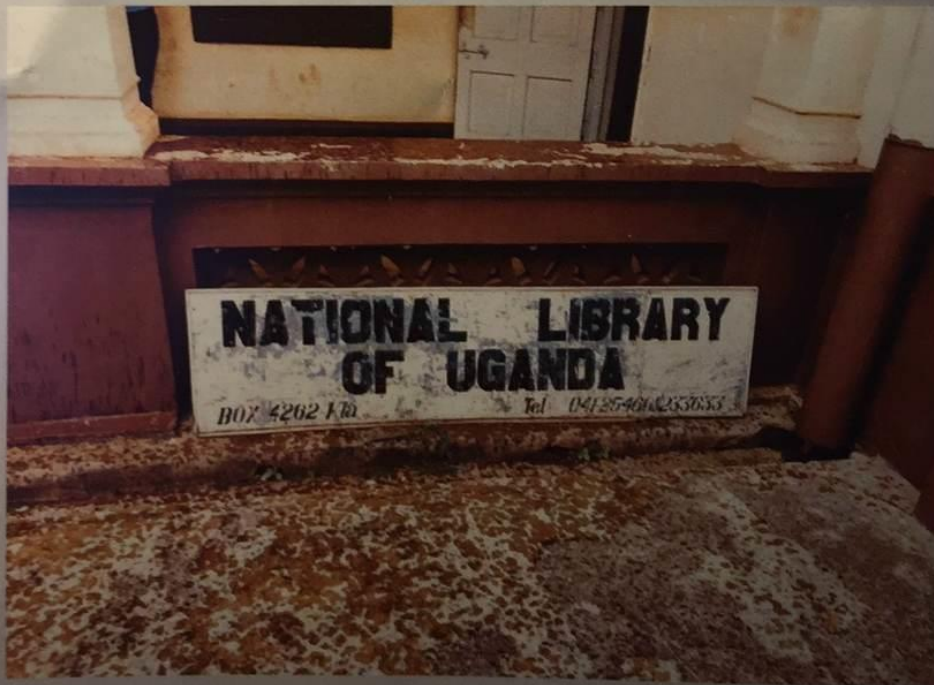




**Authenticity in the Production,  
Performance, and Perception of  
African Studies**

**SERSAS/SEAN Conference,  
October 18-19, 2019,  
College of Charleston**





**Friday, October 18**

**6:00pm** African Studies Program Reception at 3029 Middle Street, Sullivan's Island

**Saturday, October 19**

Address for the Conference: Sylvia Vlosky Yaschik Jewish Studies Center – 96 Wentworth Street (back entrance near Marty's Place), rooms 333 and 337

**8:30am** Registration, breakfast, and coffee

**8:45am** Opening Remarks Christopher Day, Program Director of CofC African Studies

**9:00-10:30 Panel 1A**

**Panel Chair: Ken Wilburn, ECU**

**African/African Diasporic Knowledge Production, Display, and Insights in the Age of Globalization**

Bill F. Ndi, Tuskegee University:  
"Redeeming and Reproducing a Misrepresented Episteme in Hailu Gebreyus's *The Conscript*."

Richard Evans, Tuskegee University: "Arthur Fulgard's *The Island: African Reception of Sophocles' Antigone* as Literary Interpretation."

Benjamin Hart Fishkin, Tuskegee University:  
"She'll Never Turn Her Back on Me: Authenticity in the Urban African Psyche in Francis B. Nyamnjoh's *A Nose for Money*."

Yvette Essounga Njan, Tuskegee University:  
"African Business Culture and the Loss of Authenticity."

**9:00-10:30 Panel 1B**

**Panel Chair: Jack Parson, CofC**

**Politics**

Kevin S. Fridy, University of Tampa, and Margaret H. Ariotti, University of Georgia:  
"Varying Layers of Local Governance in Burkina Faso."

Adrien Ratsimbaharinson, Benedict College:  
"The Elusive Quest for Political Stability in Post-Cold War Africa."

Elizabeth Iams Wellman, Princeton University, and Beth Elise Whitaker, UNC-Charlotte: "Diaspora Voting in Kenya: A Promise Denied."

Stephen M. Magu, Hampton University:  
"Stories Lions Tell, Stories Hunters Tell: Progressive Modernization and Impact of Socio-Economic Development – the Case Study of Kenya"





**10:30-10:45** Coffee/ Tea Break

**10:45-12:15 Panel 2A**

**Panel Chair: Kristen McLean, CofC**

**Public Policy**

Marcia Hale, University of North Carolina Greensboro:  
"Water, Food and Land in Cape Town's Protracted Social Conflict"

Sarah Nicole Winnick and Mary Jackson, Eastern Carolina University:  
"Challenges for treating African American Females with PICA Disorder"

E. Njeri Marekia-Cleaveland, University of North Georgia:  
"The Limits of Prescriptive Regulations in Wildlife Conservation in Protected Areas in the US and Kenya: The Case of Yellowstone National Park (USA) and Amboseli National Park (Kenya)"

**10:45-12:15 Panel 2B**

**Panel Chair Daren Ray, Auburn University**

**History**

Jessica Forsee, Georgia Southern University:  
"Constructive Hegemony: How Apartheid Engaged Reagan."

Cathy Skidmore-Hess, Georgia Southern University:  
"Peace, Production, and Chastity: Kongolese Women's Knowledge and the Antonian Movement."

Jarvis Hargrove, East Carolina University:  
"Ashanti Pioneer: Coverage of Growing Political Divisions in the Gold Coast, 1946-1949."

Catherine Porter, Hampton University:  
"Debates of Federalism and Centralism in the Congo during the turbulent 1950s"

**12:15-1:45pm** Lunch and SERSAS Business Meeting

**1:45-4:00pm** Book Manuscript Workshop

Hye-Sung Kim, Winthrop University: "Political Power and Co-Ethnic Marginalization: How Leaders Use a Logic of Electoral Authoritarianism in Africa"

Discussants:

Jennifer Disney, Winthrop University; Beth Elise Whitaker, UNC-Charlotte; Kevin Fridy, University of Tampa; Christopher Day, College of Charleston



4:15-5:15 Panel 3A

Panel Chair: Hollis France, CofC

**The Diaspora**

Jessica Scott-Felder, Wofford College:  
"Costal Fabric: Imaginings Inspired by  
the Igbo and Indigo"

Godfrey Vincent, Tuskegee University:  
"Rebels at the Gate: The OWTU in the  
Era of George Weekes"

4:15-5:15 Panel 3B

Panel Chair: Simon Lewis, CofC

**Film & Literature**

James Ivory, Appalachian State University:  
"Who Even at This Hour Have Seen and  
Learnt Nothing": Performances and  
Perceptions of Neocolonial Leadership in  
Anthills of the Savannah."

Gillian Richards-Greaves, Coastal Carolina  
University: "Everybody got dey own obeah":  
The influence of African movies on African-  
Guyanese ritual practices."

**6pm:** Dinner at Fast & French, 98 Broad Street

**Organized by:**

Southeastern Regional Seminar in African Studies; SouthEast Africanist  
Network



COLLEGE of  
CHARLESTON

AFRICAN STUDIES  
PROGRAM