

**SERSAS/SEAN Spring 2011 Meeting**  
**University of Florida**  
**28-29 January 2011**

**Friday 28 January**

**5:00-7:00 Registration and Opening Reception (427 Grinter Hall)**

**Saturday 29 January**

**8:45-9:15 Registration (427 Grinter Hall)**

**9:15-9:30 Welcome & Introductions (404 Grinter Hall)**

**9:30-11:00 Panel A1: Contemporary Challenges in Africa 1 (404 Grinter Hall)**

Chair: Renata Serra, University of Florida

- *Mid-altitude Forest Conservation and Population Change in East Africa*. Abe Goldman, University of Florida, Michael Binford, University of Florida, and Joel Hartter, University of New Hampshire
- *Emerging Retailers and the Transformation of Institutional Logics in Fresh Produce and Supply Chains in Kampala*. Sheila Navalía Onzere, Iowa State University
- *Cocoa Processing in Nigeria, Structural Adjustment and the Global Economy, 1960s-2000s*. Ezekiel Walker, University of Central Florida

**9:30-11:00 Panel A2: Panel: Literature and Oral Traditions in Africa (471 Grinter Hall)**

Chair: Akintunde Akinyemi, University of Florida

- *Chiral Interdiscursivity in the Poetry of B.W. Vilakazi*. Nicholas Creary, Ohio University
- *How Connected Was Pre-Colonial Religion in Southern Africa? Rethinking Evidence from Traditional Narratives and Ritual Life*. Robert Shanafelt, Georgia Southern University

**11:00-11:15 Coffee/tea break**

**11:15-12:45 Panel B1: Contemporary Challenges in Africa 2 (404 Grinter Hall)**

Chair: Agnes Leslie, University of Florida

- *Gbagbo's Gamble: How the Ivorian President is following a Well-worn Script for Winning an Election in the Face of Defeat*. Napoleon Bamfo, Valdosta State University
- *International Aid Agencies and Tanzanian Media: Constructing HIV/AIDS Epidemic*. Ammina Kothari, Indiana University
- *World Class African City: Dwelling, Development and Social Change in Inner City Johannesburg*. Andre Wellington, Emory University

**11:15-12:45 Panel B2: Narrating Decolonization and the Early Independence Era (471 Grinter Hall)**

Chair: Barbara Anderson, University of North Carolina – Chapel Hill

- *Following the Ball: African Soccer Players, Labor Strategies and Immigration across the Portuguese Colonial Empire, 1945-75.* Todd Cleveland, Augustana College
- *The 1960 Agadir Earthquake, the Americans, and the Uses of Catastrophe in Morocco,* Spencer Segalla, University of Tampa
- *Africa to the World: Philatelic Images of Independence, Kwame Nkrumah, and Emerging Ghana, 1957 – 1966.* Ken Wilburn, East Carolina University

**12:45-1:45 Lunch and Business Meeting**

**1:45-3:15 Panel C1: Migration in Africa (471 Grinter Hall)**

Chair: Abdoulaye Kane, University of Florida

- *Ethnographic Feedback: Can Exploring Bissau-Guinean Immigration Experiences to Cape Verde Help Inform Migration Policies?* Brandon Lundy, Kennesaw State University
- *Migration, Globalization and Diasporic Flows in Abderahmane Sissako's "Heremakono."* Victoria Pasley, Clayton State University

**1:45-3:15 Panel C2: Crossing Boundaries and Making Connections in Contemporary Africa (404 Grinter Hall)**

Chair: Michael Lambert, University of North Carolina – Chapel Hill

- *Trans-African Portscapes: The Cross-Continental Revival of Africa's Maritime Frontiers.* Brenda Chalfin, University of Florida
- *Nollywood in Transit: Nigerian Video Films and the Globalization of African Popular Culture.* Claudia Hoffman, UCLA
- *Africa Connected: Technologies of Liberation and Subjugation in the 21st century.* Michael Leslie, University of Florida

**3:15-3:30 Coffee/tea break**

**3:30-5:15 Panel D: Performance across the African Diaspora (404 Grinter Hall)**

Chair: Joan Frosch, University of Florida

- *Performance and the Algerian Socialization in the Diaspora.* Khadidja Arfi, University of Florida
- *Musical and Institutional Mediation of Identities and Spaces by Ghana Methodist Church Choirs Association in North America.* George Worlasi Kwasi Dor, University of Mississippi
- *Africanizing Charleston: Exploring the 'Idea of Africa' in the American South.* Kea Gorden, College of Charleston
- *Ghanaian Women Dancing Indigenous and Western Cultures: The Memory of Post-Colonial Dance Practices for Ghanaian Women in Winneba, Accra, Ho, and the United States.* Jennifer Petrie, Ohio University