African Studies Center



SERSAS/SEAN 2012 Program

Border Crossings, Migrations, and Interventions

Please click on a presenter's name in the program below to read an abstract of each presentation and for the presenter's contact information.

Friday, February 3, 2012 Opening Reception, 6:00 PM, Fedex Global Education Center Atrium, UNC-Chapel Hill

Saturday, February 4, 2012 Welcome, 8:30 AM

Panel 1: Contesting and Controlling Contemporary Borders 8:45 AM-10:15 AM, Room 1005

Chair: Eunice Sahle, UNC-Chapel Hill Email panel chair

- (1) <u>Timothy Carmichael</u> College of Charleston Reflections on Patterns in Ethiopian Asylum Applications (1999-2011): What are Some of the Larger Implications for the U.S. and for Ethiopia?
- (2) John Pickles University of North Carolina, Chapel Hill Remapping the Border:

Externalization, Migration Routes Management, and the Global Approach to Migration in North and West Africa

(3) <u>Beth Whitaker</u> University of North Carolina, Charlotte *Citizens vs. Foreigners: The Politics of Immigration Control in Africa*

Break, 10:15 AM-10:30 AM

Panel 2: Emerging Scholars Forum 10:30 AM-12:15 PM, Room 1005

Chair: Aran MacKinnon, University of West Georgia Email panel chair

- (1) <u>Timothy D. Baird</u> UNC-Chapel Hill Migration of diverse financial resources to communities bordering Tarangire National Park in northern Tanzania
- (2) <u>Jatin Dua</u> Duke University The work of Piracy: Rethinking Economies of Circulation and Exchange along the East African Coast
- (3) <u>Anta Sane</u> Howard University African Women s Movements and the push for Democracy and Good Governance: A Test of the Efficacy of Multicultural Feminist Theory
- (4) <u>Laura West</u> Virginia Tech Behind the Masks: Perception and Black Modernity in Liberia, 1904-1912

Lunch, 12:15 PM

Lunch Continues, and SERSAS Business Meeting, 12:30-1:30 PM, Room 1005

Panel 3: Concurrent Panels 1:30 PM - 3:30 PM

Panel 3A: South African Movements, Moments, and Memories Room 1005

Chair: Kenneth Wilburn, East Carolina University **Email panel chair**

- (1) <u>Derek Catsam</u> University of Texas of the Permian Basin Tired Feet and Empty Pockets: The Montgomery and Alexandra Bus Boycotts in Comparative Perspective
- (2) <u>Karen Flint</u> University of North Carolina, Charlotte *Making Cents of History: Adding Value to Oral History of the New South Africa*
- (3) Poppy Fry Saint Anselm College Violence and Boundary Making on South Africa s Eastern Cape Frontier, 1806-1857
- (4) <u>John Edwin Mason</u> University of Virginia *The Black Problem: Life Magazine, Margaret Bourke-White, and Apartheid South Africa*

Panel 3B: Migration, Liberation, and the State Room 1009

Chair: Joseph Njoroge, Abraham Baldwin College Email panel chair

- (1) <u>Abou Bamba</u> Gettysburg College Whiteness, Coopération, and the Production of Knowledge: The French in Ivory Coast, 1962-1984
- (2) <u>Francis Musoni</u> University of Kentucky Border Jumping and State Building in Zimbabwe and South Africa, 1890s to 1920s
- (3) <u>Munene Mwaniki</u>, University of Illinois at Urbana-Champaign "The Great Barrier Trench": Spatialization in Colonial Kenya
- (4) Ezekiel Walker University of Central Florida Cocoa Farmers, State Marketing, and Politics in Southwestern Nigeria, 1950s-1960s

Break, 3:30 PM-3:45 PM

Panel 4: Migratory Peoples and Ideas 3:45 PM-5:30 PM, Room 1005

Chair: Todd Leedy, University of Florida Email panel chair

- (1) <u>Abraham Goldman</u> University of Florida Frontier settlement around a forest park in Uganda and its implications: Frontier vs expulsion narratives in assessing the history, impacts of, and options for protected areas
- (2) <u>Marame Gueye</u> East Carolina University Home Matters: The Language of Migration Through Fatou Diome s le ventre de l Atlantique
- (3) <u>Babacar Mboup</u> Valdosta State University France and Its Former Colonies Dilemma from Pasqua to Guéant: The Urgency of Border Monitoring and the Need to Attract Professional Immigrants
- (4) <u>Ernesto Silva and Neysa Figueroa</u> Kennesaw State University *Immigration Issues across the Atlantic: Filmic Representations of Latin American and African Immigration to Spain*



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