

SERSAS/SEAN Spring meeting

Africa Looks Back: Reflections, Constructions, Imaginations

8-9 February 2013

Co-sponsored by the UF Center for African Studies and the UNC-Chapel Hill African Studies Center

Friday 2/8

5:00-7:00 **Welcome Reception** (427 Grinter)

Saturday 2/9

9:00-9:15 **Opening Remarks:** Abraham Goldman – Director, UF Center for African Studies (404 Grinter)

9:15-10:45 **Session I - Democracy, Security, and Youth in Contemporary Africa** (404 Grinter)

Chair: Leonardo Villalon, University of Florida

Stephanie Matti, UNOCHA and Claire Metelits, Department of Defense. *Djibouti's Democratic Deficit: Competitive Authoritarianism and Geo-politics*

Claire Metelits, Department of Defense. *Shooting in the Dark: U.S. Security Policy and Terrorism in Zanzibar*

Daniel Mengara, Montclair State University. *African Youth, Political Engagement and Afrocentric Confusion: A Pessimistic Assessment?*

Maramé Gueye, East Carolina University. *Language of Determination, Posture of Defiance: The Political Influence of Senegalese Hip Hop Artists*

10:45-11:00 **Coffee/tea break**

11:00-12:30 **Session II A - Looking Back: Different Lenses, Different Visions** (471 Grinter)

Chair: Kenneth Wilburn, East Carolina University

Jessica Cruze, University of Florida. *The Influence of African Cinema: A Study of Films by Ousmane Sembène*

Samuel Nyamuame, University of Florida. *Dance-Drumming in Ghanaian Churches: Problems, Interpretations and Transformations*

Arthur Morgan, University of Florida. *African Architecture: A Comparative Study of Pedagogical Method*

Session II B - Conflict, Identity, and Self-Representation: Looking Back, Moving Forward (404

Grinter)

Chair: Barbara Anderson, University of North Carolina

Aubrey Graham, Emory University. *One-Hundred Years of Suffering? Comparing Humanitarian Photography and Self-Representation in the DRC*

Birthe Reimers, Kennesaw State University. *Post-Conflict Public Re-Education Campaigns: A Comparative Case Study of Rwanda and South Africa*

Shannon Browning-Mullis, Georgia Southern University. *Alliance and Identity: The Bushmen in the South African Defense Force*

12:30-1:30 **Lunch**

1:30-2:00 **SERSAS business meeting** (404 Grinter)

2:00-3:30 **Session III - Contemporary Writing and Literary Commitment in Cameroon** (404 Grinter)

Chair: Rose Sau Lugano, University of Florida

Benjamin Fishkin, Tuskegee University. *A Costly Gift: Francis B. Nyamnjoh and the Alienation of the African*

William Ndi, Tuskegee University. *Blighting Companionship: A Study of Emmanuel Fru Doh's 'The Fire from Within'*

Adaku Ankumah, Tuskegee University. *Changing the Status Quo from the Margins in 'Gods in the Ivory Towers'*

3:30-3:45 **Coffee/tea break**

3:45-5:15 **Session IV - Remembering the Past in the Present** (404 Grinter)

Chair: Luise White, University of Florida

Kathryn deLuna, Rice University. *Affect and Community in Precolonial Africa*

Erica Hill-Yates, Bard High School Early College. *Unpacking the Tales: Gendered Memories of Slavery on the Swahili Coast*

John Cinnamon, Miami University (Ohio). *Memories of Mademoiselle: Imagining the Past, Present, and Future of an Equatorial Spirit Movement*

Andreana Prichard, University of Oklahoma. *Affect and Community in Post-Independence Africa*