

The Southeast Regional Seminar in African Studies

"Memory and Imagination in the Making of African Identities"
Spring SERSAS-SEAN Conference
7-8 March 2014
Georgia College and State University, Milledgeville, GA, USA

SERSAS Coordinators:
Aran MacKinnon, Georgia College
Anta Sane, Howard University
Kenneth Wilburn, East Carolina University

Program

The conference seeks to address questions of memory and imagination in how we first make and then render meaning from the multiple and often intersecting identities reflected in African people, societies and states. Other studies have revealed how popular consciousness in Africa has reflected the ways people and societies have created powerful meanings from oral traditions, shared memories, and imagined pasts, presents and futures.

SERSAS would like to thank our generous supporters and partners in this event: Prof. Ken Procter, Dean of the College of Arts and Sciences, Georgia College and State University, the Georgia College and State University College of Arts and Sciences Heritage Fund, The University of Florida Center For African Studies and the University of North Carolina at Chapel Hill African Studies Center and the respective Associate Directors at each Center, Todd Leedy and Barbara Anderson. We would also like to thank Ms. Amy Mimes, Administrative Assistant in the Dept. of History and Geography at Georgia College for her dedicated hard work in planning and organizing the conference and Ms. Andrea Gibson for her assistance with registration.

Please note: The conference registration and SERSAS membership fee is \$35 made payable to SERSAS. You may register onsite.

Building locations and parking lots (there should be no problem parking anywhere after 5:00 pm on Friday. If you park on the street, please check to see you are not parking in an area restricted to resident permit holders) may be found on the following map:

http://www.gcsu.edu/auxiliaryservices/docs/Parking Map 2012 10 4 12.pdf

Please consult the SERSAS Web Site for updates and further information:

http://www.ecu.edu/african/sersas/homepage.htm

Conference hotel (Only one night of accommodation per person for rooms reserved by the presenter on their own credit card will be paid for by our sponsors):

http://www.ihg.com/holidayinnexpress/hotels/us/en/milledgeville/mlgbp/hoteldetail

Friday, 7 March 2014

6:00-9:00 p.m.: Welcome, Reception and Onsite Registration: **Education Annex Building, The Old Governor's Mansion, Georgia College.** The Old Governor's Mansion is located just off the main campus at the intersection of Clark and Hancock Streets. The entrance to the Mansion is off of Clark Street. The Education Annex is around the main building to the right as you face the Mansion with Clark Street to your back.

Welcome and Opening Remarks: Prof. Ken Procter, Dean of the College of Arts and Sciences.

<u>Saturday, 8 March 2014: All panel sessions will be in the Arts and Sciences building in the center of campus.</u> Please note that papers marked with * denote a graduate paper presentation that is eligible for consideration in the SERSAS Graduate Paper Prize. Details will be announced at lunchtime.

8:00-8:45: On-site registration, coffee, fruit and pastries: A&S Building, room 2-51

8:45-10:30: Parallel Panel Sessions

Panel I: Place, Memory and Identity. Arts and Sciences Room 2-70

René Lemarchand, University of Florida: "The Politics of Memory in the Great Lakes Region."

Pierre Gomez, University of the Gambia: "The Literary Topography of Kigali."

John Cinnamon, Miami University, Ohio: "Spiritual Memory, Political Imagination and Regional Identity in Equatorial Africa."

Marame Gueye, East Carolina University, "The French Paradox in Post-Independence Senegal."

Panel Chair and Discussant: Paul Landau, University of Maryland.

Panel II Social, Political and Regional Boundaries in Identity Formation. Arts and Sciences Room 2-72

Cathy Skidmore-Hess, Georgia Southern University: "Guns, Citizenship and Hunting in the Kalahari (and Okavango Delta), 1890-1950."

Charlotte Miller, Middle Georgia State College, "'The People's Victory' at Kitaya in 1972: Creating Loyal 'On Guard' Citizens in Tanzania's Southern Border Regions."

Cacee Hoyer, University of Texas at Austin, "African or Indian: South African Indian Identity Construction, 1946-1952."*

Chinekwu Obidoa, Mercer University, "Globalization, Social Change & Cultural Identity Convergence in Nigerian Youth."

Chair: Anta Sane, Howard University; Discussant: Ken Wilburn, East Carolina University

10:30-11:00: Break

11:00-12:30: Parallel Panel Sessions

Panel III The Construction of Political and Ethnic Identity.

Arts and Sciences Room 2-70

Brian Yates, St. Joseph's University "Ethnicity as a Hindrance for Understanding Ethiopian History: An Argument against an Ethnic Late Nineteenth Century."

George Klay Kieh, Jr., University of West Georgia, "The Construction and Dynamics of the 'Civilized and Country' Identities in Liberia."

Owen Kalinga, North Carolina State University, "The Reorganization of Chiefly Hierarchies, Royalism and Ethnic Nationalism in Colonial Malawi: The Case of North Nyasa, 1900-1963."

Paul Landau, University of Maryland, "Popular Politics and the ANC in South Africa."

Chair and Discussant: René Lemarchand, University of Florida

Panel IV Conflict and Contested Identities.

Arts and Sciences Room 2-72

Anne-Elise Keen, McGill University, "Contestations of Belonging: Challenging the Autochtone Identity in Eastern Cameroon." *

Stephanie Zehnle, University of Kassel/Germany, "Beasts of the Southern Wild. Mental Mapping and Jihad in the Nineteent-Century Hausa Region."*

Jennifer Siegler, Emory University, "Kangas and Kitenges: Fashioning Nationalist Identity in Tanzania."*

Anta Sane, Howard University, "Gender Inequalities in the Process of Public Governance: The Case of the Senegalese Parliament."*

Chair: Mario Azevedo, Jackson State University; Discussant: Cathy Skidmore-Hess, Georgia Southern University.

12:30-2:00: Lunch and Keynote Speaker: Prof. George Clary Kieh Jr., University of West Georgia, "The State of the State in Africa." To be followed by a brief SERSAS business meeting.

Location: Get lunch from The Max Cafeteria in the MSU building - Dine in the University Banquet Room in MSU building.

2:00-3:45: Parallel Panel Sessions

Panel V: The Repressed Expressed. Arts and Sciences Room 2-70

Rebecca Carte, Georgia College, "Olaudah Equiano, Gustavus Vassa, Neither, Both, or a Third?: Negotiating Identity in a Trans-Atlantic World."

Ben Fishkin, Tuskegee University, "Emmanuel Fru Doh's Nomad."

Adauku T. Ankumah, Tuskegee University, "An Analysis of Jing's Tale of an African Woman."

Bill F. Ndi, Tuskegee University, "A Consideration of Francis B. Nyamnjoh's Nose for Money."

Kevin Nosalek, East Carolina University, "Deconstructing the Okonkwo Complex: "Counter-Masculinity in Chimamanda Ngozi Adichie's *Purple Hibiscus*."*

Panel Chair: Eustace Palmer, Georgia College; Discussant: Bill Ndi, Tuskegee University.

Panel VI Science, Medicine, Health and Identity. Arts and Sciences Room 2-72

Mario Azevedo, Jackson State University, "Historical and Contemporary Perspectives on Health and Public Health in Africa."

Mary S. Jackson and Shakara Lesane, East Carolina University, "Revisiting Treatment Issues for African and African-American Women with Substance Use Disorders: Promoting Integrated Services Among Populations Experiencing Health Disparities."

Philipos Petros Gile, Ethiopian Civil Service University, "Risk Perception, HIV/AIDS-Related Knowledge, Attitude and Practice of a University Community."

Michael Adedotun Oke, Oke Foundation, "The Overview of the use of Solar Energy in a Typical Farm in Gaube Kuje Area by the Council of the Federal Capital Territory Abuja, Nigeria."

Chair, Anta Sane, Howard University; Discussant, Aran MacKinnon, Georgia College.

The conference concludes at the end of the afternoon session. SERSAS and Georgia College thank you for your contributions, and wish you a safe journey home. *Hamba kahle*