

African Roots: Reflections on Origins, Identities and Voices from the African Past and Present

A Joint Meeting of the Southeast Africanist Network (SEAN) and the Southeast Regional Seminar in African Studies (SERSAS)

26-27 January 2018

Co-Sponsored by the University of Florida Center for African Studies and the University of North Carolina at Chapel Hill African Studies Center

Friday 1/26

3:30-5:00 Baraza lecture: Peter Schmidt, University of Florida. *What is Community Archaeology? Reclaiming the Past in Africa to Remake the Future.* **(404 Grinter)**

5:00-7:00 Reception + Registration for SEAN-SERSAS participants (427 Grinter)

Saturday 1/27

8:30 Registration + coffee/tea (427 Grinter)

8:45 Opening Remarks: Brenda Chalfin, University of Florida **(404 Grinter)**

9:00–10:45 Session I

Family, Ethnicity & Society (404 Grinter)

Chair: Barbara Anderson, University of North Carolina - Chapel Hill

Conor Wilkinson, Columbia University. *Ancestors and Family Life in German East Africa at the Turn of the Twentieth Century*

Jesse C. Miller, Florida State University. *Mossi Funerals and the Negotiation of Autochthonous and Allogeneic Forces*

Daren Ray, Auburn University. *Clustering Clans in Sabaki Towns: The Social Foundations of Swahili Urbanism*

David Decker, University of South Carolina - Sumter. *Ethnic Identity and Inter-Ethnic Relations in Southern Kordofan: Past, Present and Future*

Politics Then and Now (471 Grinter)

Chair: Sebastian Elischer, University of Florida

Emily Burrill, University of North Carolina - Chapel Hill. *The Right to Bear Arms: Gun Control and Colonial Masculinity in 1950's French West Africa*

Joseph Njoroge, Abraham Baldwin College. *Ethnic Cleavages and Democratization in Africa: The Case of Kenya's Protracted Transition to Democracy*

Beth Whitaker, University of North Carolina - Charlotte. *Voting Behavior of Diaspora Populations: The Case of Kenya*

Dennis Waswa, University of North Carolina - Chapel Hill. *The Purge of African Politics: A Wave that is Reclaiming Africa*

10:45-11:00 coffee/tea break

11:00-12:45 Session II

Art, Music & Sport (404 Grinter)

Chair: Todd Leedy, University of Florida

Shari Williams, Auburn University. *William Butler Fagg and African Art: Dualism, Controversy, and Commodification, 1946-2017*

Akanmu Adebayo, Kennesaw State University. *A New Source of Oral History? Iwo Elites and Recorded Music in the 20th Century*

Wycliffe Njororai, University of Texas – Tyler. *Reflection on Roots for Successful Distance Running in Kenya*

Derek Catsam, University of Texas - Permian Basin. *Rugby Transformation as Alibi: Thoughts on Craven and Coetzee*

Perspectives on West Africa (471 Grinter)

Chair: Akintunde Akinyemi, University of Florida

Alfredo Rojas & Colin West, University of North Carolina – Chapel Hill. *The Roots of Agricultural Transformations: Mapping Land Use/Land Cover Change in Côte d'Ivoire*

Robert Dibia, Indiana University – Kokomo. *Differences between Christian and Secular Leadership in Nigeria*

John Cinnamon, Miami University. *Equatorial African Roots and Vanishing Origin Points: A Brief History of the Religious Imagination in Northern Gabon*

Aliyu Alabi, Bayero University. *Identity and Voices of Muslim Women in Ilorin, North Central Nigeria*

12:45-2:00 Lunch (427 Grinter)

2:00-3:45 Session III

Topics in African Maritime Studies (404 Grinter)

Chair: Ken Wilburn, East Carolina University

Ian Harrison, East Carolina University. *War on the Homefront: South Africa and U-boats in the Atlantic*

Ryan D. Marr, East Carolina University. *A Historical and Ethnographic Study of Cultural Change and Continuity in the Use and Construction of Dhows and Outriggers in the Tanga Region, Tanzania*

Kelsey Dwyer, East Carolina University. *African Female Slaves, the Middle Passage and Caribbean Ports-of Call: An Archaeological Observation on a Culture*

Adewale Oyediran, East Carolina University. *The Maritime Cultural Landscape of Slavery in Badagry, Nigeria*

Lynn Harris, East Carolina University. *Slave Ship Archaeology and a Case Study of African Roots in Caribbean Costa Rica*

Movement, Migration & Identity (471 Grinter)

Chair: Abdoulaye Kane, University of Florida

Kofi Nutor, University of Texas – Austin. *Intricacies of Early Atlantic Trade in Enslaved People in the Gold Coast (Ghana) and its Implications for Ethnogenesis and Identity Formation*

Ampson Hagan, University of North Carolina - Chapel Hill. *Theorizing the Mediterranean from the Southern Shore – Anti-Black Racism in the Maghreb*

Napoleon Bamfo, Valdosta State University. *Overland and Across the Ocean: Can We Decipher this African Migrant Conundrum?*

3:45-4:00 coffee/tea break

4:00-5:45 Session IV

Embracing Epistemology: Community, Education, Identity, and Dissent (404 Grinter)

Chair: Bill F. Ndi, Tuskegee University

Adaku Ankumah, Tuskegee University

Benjamin H. Fishkin, Tuskegee University

Richard Evans, Tuskegee University

7:30-10:00 Dinner for invited participants (Friends of Music Room – University Auditorium)