

**African Technologies and Creativity:
Innovation in Times of Uncertainty**

SERSAS/SEAN Conference, February 8-9, 2019

Friday, February 8, 2019, 5:30-9 PM

Welcome Reception, FedEx Global Education Center Atrium 5:30 PM

Film Screening, Nelson Mandela Auditorium 7:00 PM

Director Commentary by Dilman Dila (Chair: David Pier)

"Her Broken Shadow," a film by Ugandan Filmmaker Dilman Dila

Saturday, February 9, 2019, 8:30 AM – 5 PM

8:30 Registration (Atrium)

8:45 Opening Remarks Emily Burrill, UNC ASC Director (Atrium)

9-10:30 Panel 1A Room GEC 1005
Panel Chair: Todd Leedy, University of Florida

9-10:30 Panel 1B GEC 1009
Panel Chair: Ousmane Ngom, UNC-Chapel Hill

Technology, Creativity, and Innovation

Alice R. Burmeister, Winthrop University: "Cell Phones as Fashion Statements: The Popularity of Technology-Related Designs in African Print Fabric"

Lynn Harris, ECU: "Recreate, Reuse and Recycle: African Watercraft as Creative Cultural Expressions"

Stephen M. Magu, Hampton University: "New, In/Appropriate Technology In/Dependence/y: Assessing Role of and Effect on Africa's Conduct of Foreign Policy"

Mary Mba, Cottey College, and Chinekwu Obidoa, Mercer University: "Innovations in Waste Recycling by African Youth: Charting the Course for a Waste-Resourcing Future in Africa"

Writing Africa and her diaspora: Past, Present, and Future Creativities

Kerry Evans, Tuskegee University: "The Sea: Walcott's Postcolonial 'New World' Poetics"

Richard Evans, Tuskegee University: "The Ideological Implications of the African Origin of the Alphabet"

Benjamin H. Fishkin, Tuskegee University: "The African Novelist, New Technology and the African Society"

Bill F. Ndi, Tuskegee University: "Absences and Proliferations of Technology in African Poetry"

10:30-10:45 Coffee/Tea Break (Atrium)

<p>10:45-12:15 Panel 2A GEC 1005 Panel Chair: Bryan Dougan, UNC-Chapel Hill</p>	<p>10:45-12:15 Panel 2B GEC 1009 Panel Chair: Jack Parson, College of Charleston</p>
<p>Current Trends in Graduate Student Africanist Research at UNC</p> <p><u>Carlee S. Forbes</u>, UNC-Chapel Hill: "From Goat's Eyes to Bee Stings: Early 20th century Congolese raffia mat motifs and Jeanne Maquet-Tombu's design albums."</p> <p><u>Mark Reeves</u>, UNC-Chapel Hill: "A Gilded Cage? Nnamdi Azikiwe as Governor-General of Nigeria 1960-1963"</p> <p><u>Alfredo Rojas</u>, UNC-Chapel Hill: "The Digital Analysis of Archival Maps: Transforming Historical Maps into Spatial Data, Yatenga, Burkina Faso, 1952-1973"</p>	<p>Implications and Impact of International Policy</p> <p><u>Christopher Day</u>, College of Charleston: "Beyond the Wild: Park Rangers and Regime Security in Africa"</p> <p><u>Hye-Sung Kim</u>, Winthrop University: "When distance matters: the heterogeneous effects of foreign direct investment on public opinion and government decision-making in Kenya"</p> <p><u>Shelly Wilburn</u>, UNC Wilmington: "Harnessing Diversity: Conditions for Educational Change in South African Schools"</p>
<p>12:15-1:45 Lunch (Atrium) and SERSAS Business meeting (GEC 1005)</p>	
<p>1:45-3:15 Panel 3A GEC 1005 Panel Chair: Chris Day, College of Charleston</p>	<p>1:45-3:15 Panel 3B GEC 1009 Panel Chair: Ken Wilburn, East Carolina Univ.</p>
<p>Negotiating Identity, Past & Present</p> <p><u>Robin K. Crigler</u>, Michigan State University: "Begin With the Girls, Wetu": Gender in 1930s South Africa Through the Eyes of R. Roamer, Esq"</p> <p><u>Zachary A. Karazsia</u>, Georgia Southern University: "Beyond Repression: State-Society Relations in the Persecution of LGBTIQ Persons in Uganda"</p> <p><u>Dennis Waswa</u>, Louisiana State University: "Constructing Afropolitanism: A Response to Clash of Culture"</p>	<p>Interdisciplinary Perspectives on Resilience in the African Past</p> <p><u>Lynn Harris</u>, East Carolina University: "Gold and Glass: African Expressions of Creation aboard the Slave Ship La Concorde"</p> <p><u>Ian Harrison</u>, East Carolina University: "Wartime Innovation and South Africa's Fortified Coasts - 1939-1945"</p> <p><u>Ryan Marr</u>, East Carolina University: "An Historical and Ethnographic Study of Cultural Change and Continuity in the Use and Construction of Vernacular Watercraft in the Tanga Region, Tanzania"</p> <p><u>Shannon Vance</u>, East Carolina University: "Empathy as a Christian Framework: An Approach to Tackling Race, Gender, and Power in Colonial Africa"</p>

3:15-3:30 Break

3:30-5:00 Panel 4 GEC 1005

Panel Chair: Emily Burrill, UNC-Chapel Hill

Transnational Connections in the Diaspora

Marame Gueye, East Carolina University: "A Woman is Another Woman's Cure; African Women, Immigration, and Digital Sisterhood"

T. Kurt Knoerl, Georgia Southern University Armstrong Campus: "Small Craft and Culture: A Comparative Analysis of Dugout Canoes from Ghana and Georgia"

Beth Elise Whitaker, UNC-Charlotte: "Innovative Approaches for Studying Diaspora Voting in Africa: A Research Proposal"

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