

South East Regional Seminar in African Studies (SERSAS) & Southeast Africanist Network (SEAN) Annual Joint Meeting

7-8 February 2020 at University of Florida

Co-sponsored by the African Studies Center, UNC-Chapel Hill and the Center for African Studies, University of Florida

Visions 2020: The Past and Present of Afrofutures

Friday 7 February

Emerging scholar publishing workshop 3:30-5:30 – 471 Grinter

Holly Dunn, University of South Florida (discussant: Emily Burrill, UNC-Chapel Hill)

Sarah Politz, University of Florida (discussant: Abdoulaye Kane, University of Florida)

Registration & opening reception 5:30-7:00 – 427 Grinter

Saturday 8 February

Registration and coffee 8:30-9:00 – 427 Grinter

Opening remarks 9:00-9:15 – 404 Grinter

Session One 9:15-10:45

Modernity, Music, Prosperity - 471 Grinter

Chair: Emily Burrill, UNC-Chapel Hill

Alice R. Burmeister, Winthrop University. *From Millet Stalks to Cell Phones: Popular Visions of Prosperity as Reflected in African Print Textiles*

George Dor, University of Mississippi. *Changing Saliences of Traditional Music in the Evangelical Presbyterian Church, Ghana*

Sarah Politz, University of Florida. *Producing Vodun: The Music and Professional Paths of the Gangbe Brass Band of Benin*

Conflict, Justice, Healing – 404 Grinter

Chair: Brenda Chalfin, University of Florida

Holly Dunn, University of South Florida. *Emergent Hybrid Legality and Gender Justice in Transition: Everyday Experiences in Negotiating Marriage and the Law in DRC*

Letha Victor, UNC—Charlotte. *The World Outside, the World Inside: Wounded Possibilities in Acholi, Uganda*

Justin Schon, University of Florida. *Fight for Water and Flee When its Gone: An Analysis of the Climate-Conflict-Displacement Relationship in Somalia, 2007-2018*

Session Two 11:00-12:30

Visions of Independence – 471 Grinter

Chair: Hunt Davis, University of Florida

John Cropper, College of Charleston. *A Dream of the Future? Renewable Energy and Bio-fuels in Colonial Senegal, 1895-1960*

Ashley Parcells, Jacksonville University. *"Return the Crown of Cetshwayo" - Bantu Authorities and the Re-empowerment of the Zulu Royal House, 1954-1957*

Catherine Porter, Hampton University. *Digital Analysis of the Congo Crisis on a Spatial Sphere*

Politics & International Relations I – 404 Grinter

Chair: Christopher Day, College of Charleston

Bamba Ndiaye, University of Louisville. *Social Activism in Francophone West Africa and the Rise of Neo Pan-Africanism*

Romy Rajan, University of Florida. *Kenya Vision 2030: Moving Forward or Burying the Past?*

Godfrey Vincent, Tuskegee University. *Neoliberalism and its Implications for Africa and the Diaspora*

Lunch 12:30-1:15 – 471 Grinter

SERSAS business/planning session 1:15-1:45 – 404 Grinter

Session Three 2:00-3:30

Politics & International Relations II – 471 Grinter

Chair: Jack Parson, College of Charleston

Stephen Magu, Hampton University. *Africa Renewed! Assessing AU/Africa's Future Foreign Relations with BRICS and the West*

Joseph Njoroge, Abraham Baldwin Agricultural College. *China, the United States, and Regional Hegemony in Africa: Implications for Africa's Democracy and Development*

Adrien Ratsimbaharison, Benedict College. *The Elusive Quest for Political Stability in Post-Cold War Africa*

The Past and Present of Wildlife Authorities in Uganda – 404 Grinter

Chair: Abe Goldman, University of Florida

Christopher Day, College of Charleston. *A Short Political History of Wildlife Management in Uganda*

William Moreto, University of Central Florida. *The Social, Ecological & Organizational Environments of Protected Areas: Implications for Ranger Occupational Culture, Community Relations & Corruption*

Riley Ravary, University of Florida. *Disorder as a Political Instrument in Transboundary Protected Area Governance: The Case of Mt. Elgon National Park*

Session Four 3:45–5:15

Movement, Literature, Performance – 471 Grinter

Chair: Alioune Sow, University of Florida

Aran Mckinnon, Georgia College. *"Zulu dancers seek asylum in New York City" - Cultural Workers and the Anti-apartheid Struggle in 1960s America*

Denis Waswa, Louisiana State University. *On Ngugi wa Thiong'o: A Writer's Conflict with the State over Performance Space*

Richard Evans, Tuskegee University. *Comparative Literature in the Future of African Literary Studies*

Slavery, Colonialism, Independence, and Crypto-Colonialism – 404 Grinter

Chair: Agnes Leslie, University of Florida

Bill F. Ndi, Tuskegee University. *Visiting the Past of African Futures Through the Lenses of Living (In)Dependence: Critical Perspectives on Global Interdependence*

Adaku T. Ankumah, Tuskegee University. *Anticipating Resistance and Freedom in Bill F. Ndi's Bleeding Red: Cameroon in Black and White & Waves of Anger*

Benjamin Hart Fishkin, Tuskegee University. *Africa: Here, There, and Back Again*

Yvette Essounga Njan, Tuskegee University. *Realities of a Continent that Makes the World Economy Go Around*

Closing dinner 7:30 – Location TBA